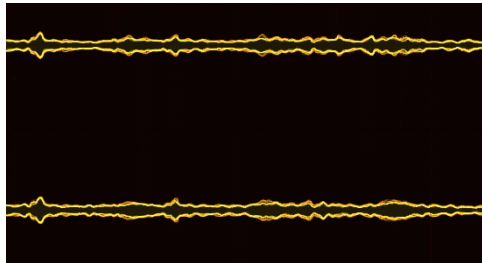


from Stonemason to *Sculptor*

Begin with a study.

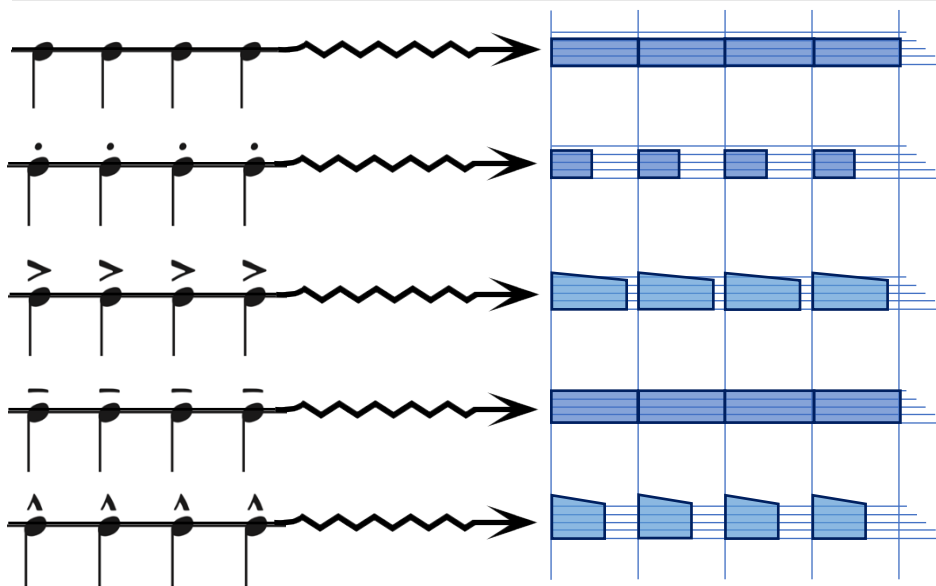


Bach's Cello Suite No. 1 in G Major (1723)

We must first re-think how we hear music...

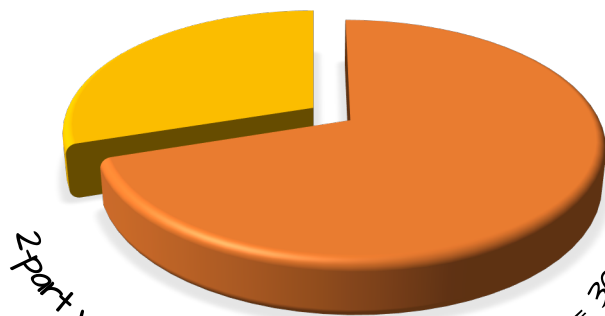


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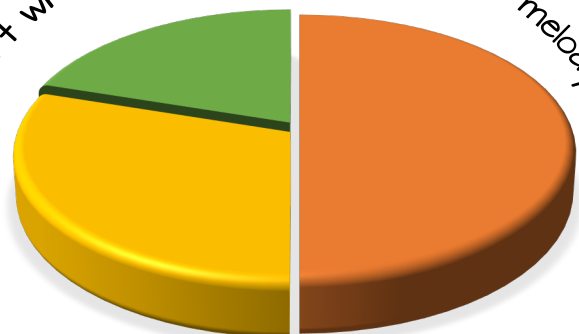


"There is a vitality, a life force, a quickening that is translated through you into action, and there is only one of you in all time, this expression is unique. And if you block it, it will never exist through any other medium; and be lost."

- Martha Graham

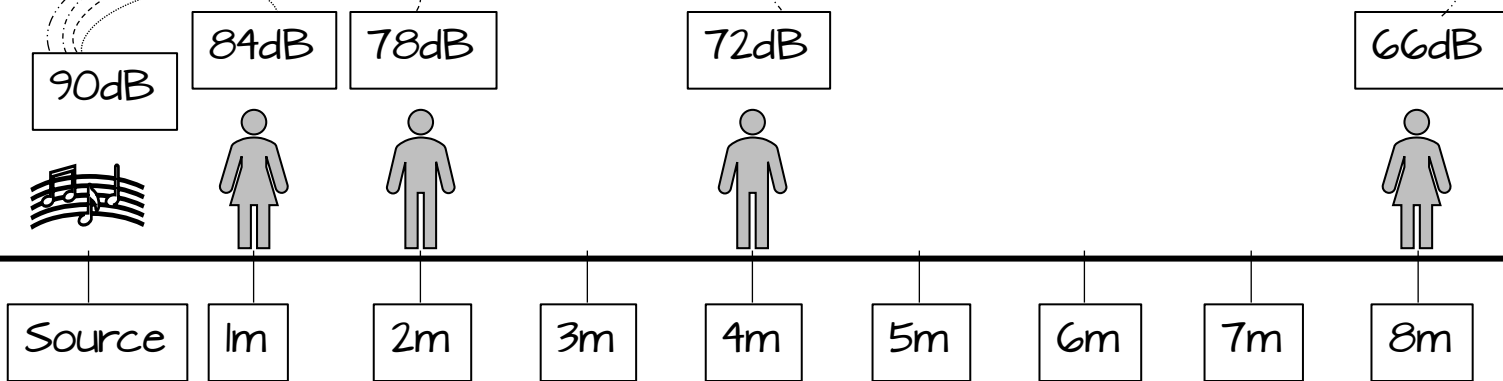


2-part writing - Melody = 70% | Accomp = 30%

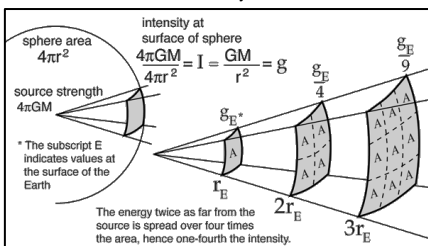


3-part writing - Melody = 50% | Counter melody = 30% | Accomp = 20%

The Mathematics of Balance



The Inverse Square Law



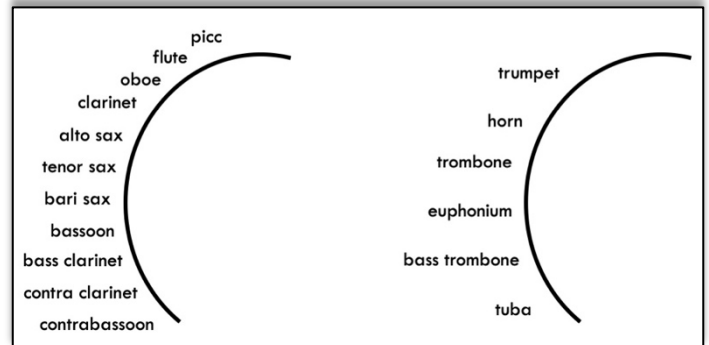
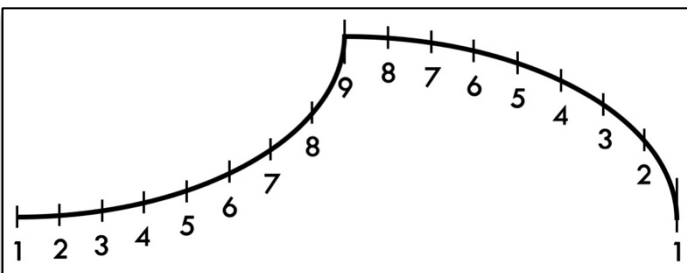
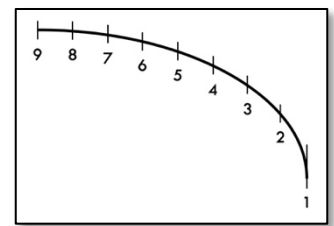
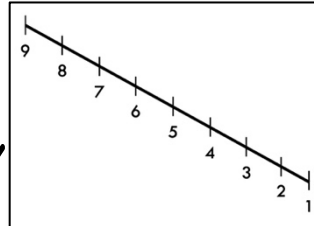
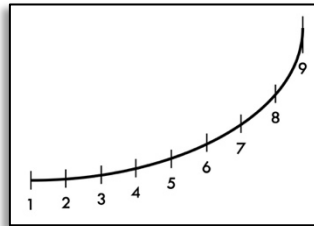
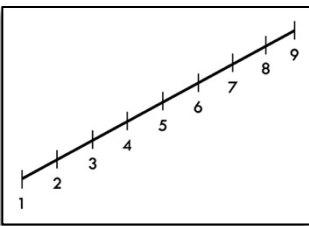
2-part writing

If Melody = 90dB,
Then Accompaniment ≤ 84dB

3-part writing

If Melody = 92dB,
Then Countermelody ≤ 86dB,
Then Accompaniment ≤ 80dB

Organic Dynamic Shapes



Recommended Reading:

Dancing with the Gods: Reflections on Life and Art (2018) – Kent Nerburn

Casals and the Art of Interpretation (1980) – David Blum

The Courage to Teach (1998) – Parker J. Palmer

Consolations (2015) – David Whyte

Deep and Simple (1999) – Bo Lozoff

Show Your Work (2014) – Austin Kleon