

# Coppell Band Audition Music – Fall 2020

Auditions will be scheduled individually.

Dates/Times will be posted on [www.coppellband.com](http://www.coppellband.com) on Friday, April 17, 2020.

Auditions will take place Monday, April 27 – Friday, May 1, 2020 – either online or in-person.

## TROMBONE

### Scales (2 Major + Chromatic – 20 points in total)

The audition will begin with two full-range major scales chosen by the staff from any of the 12 major scales (5 points each). This will be followed by the full-range chromatic scale (10 points). For a performer to receive full-credit, the scales must encompass the traditionally-accepted high school range.

### Excerpt 1 (40 points) – “Prelude to Act III” from *Lohengrin* by Richard Wagner

NOTE: this excerpt is in CUT TIME.

#### Trombone 1

Prelude to Act III: [2] to [3]



**Excerpt 2 (40 points) – Tannhauser by Richard Wagner**

Andante maestoso. (♩ = 50)

10 \*Fag. II. 20 A

The musical score is written for three staves in bass clef, key of D major (three sharps), and 3/4 time. The tempo is marked 'Andante maestoso. (♩ = 50)'. The first staff begins with a rehearsal mark '10' and a dynamic of 'pp'. The second staff has a rehearsal mark '20' and a section marked 'A'. The third staff continues the music. Dynamics include 'pp', 'ff', and 'f'. There are also accents (^) and slurs throughout the piece.