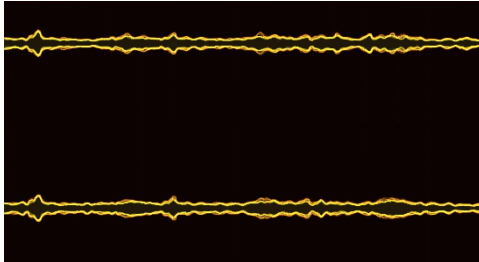


# from Stonemason to *Sculptor*

Begin with a study.

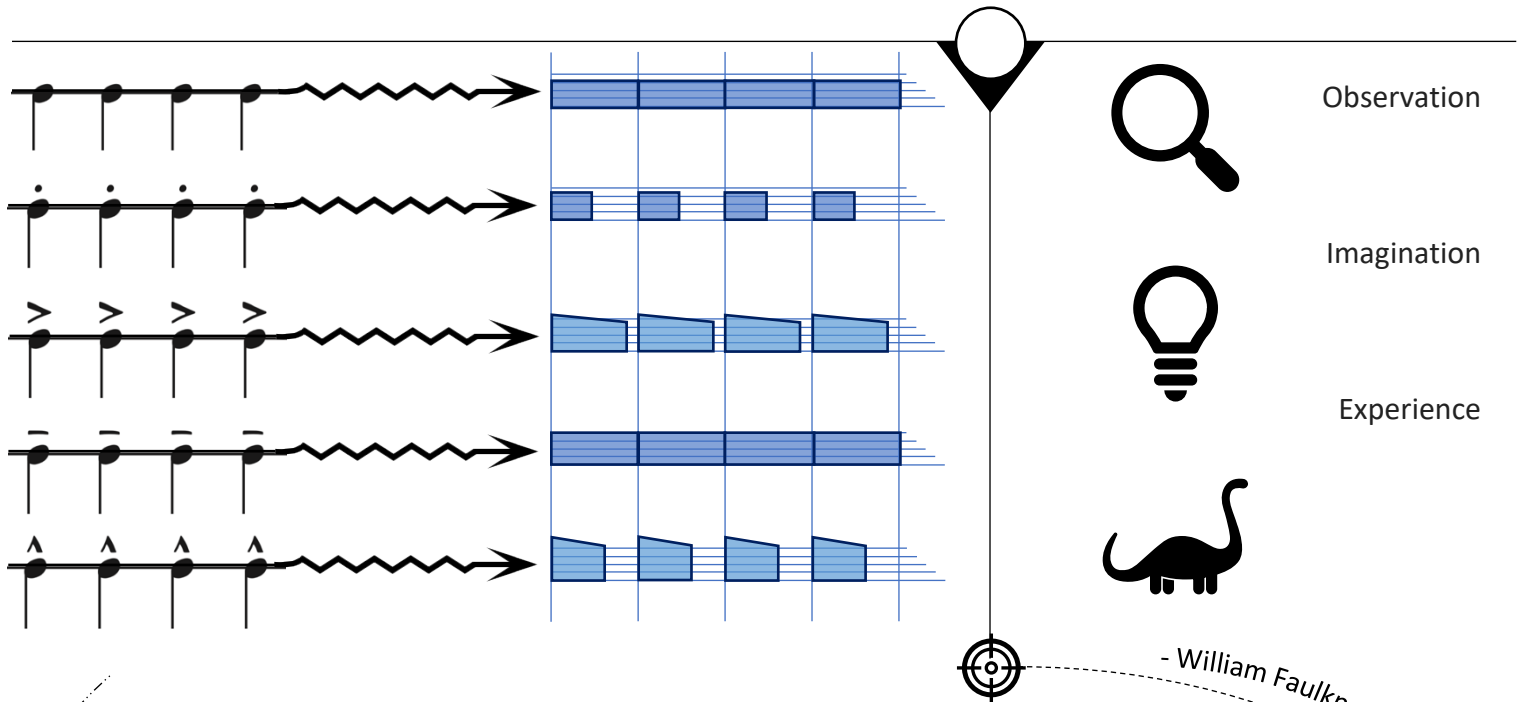
We must first re-think how we hear music...



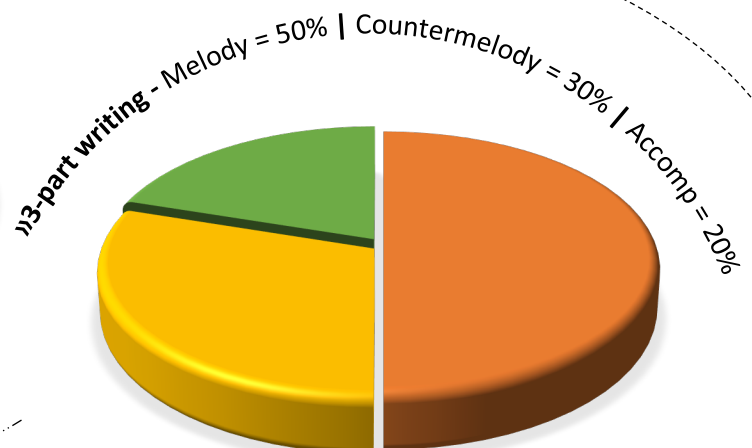
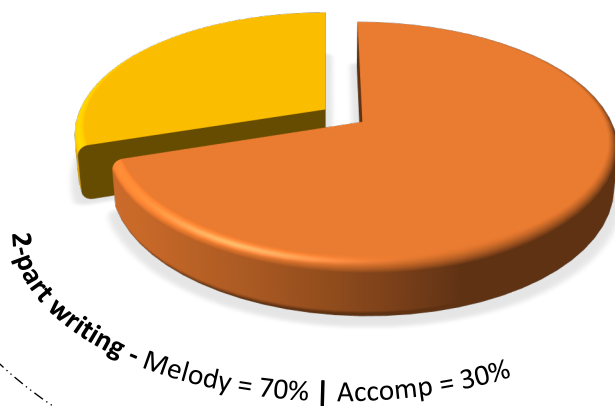
Bach's Cello Suite No. 1 in G Major (1723)



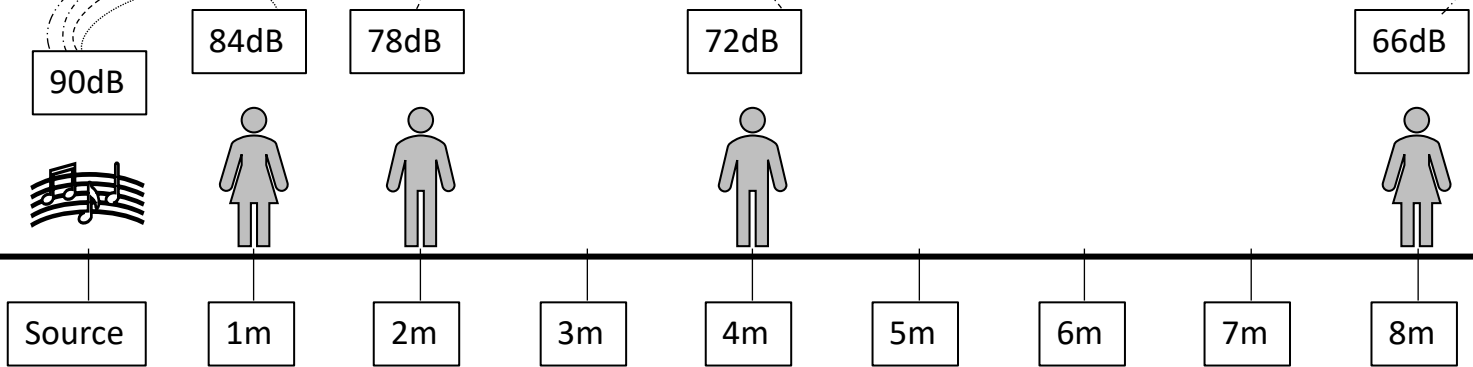
© 2017 – Amy Kang



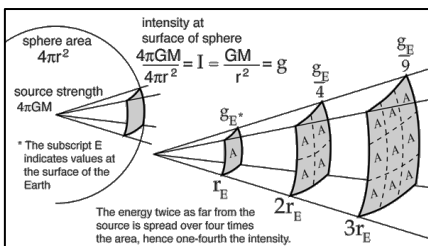
- William Faulkner



# The Mathematics of Balance



## The Inverse Square Law



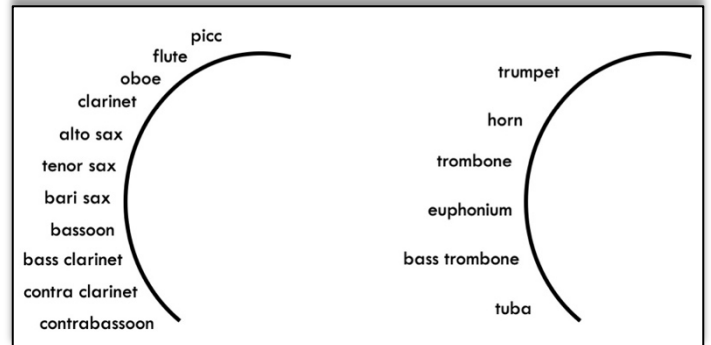
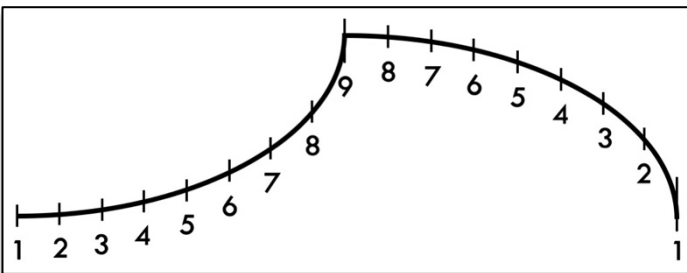
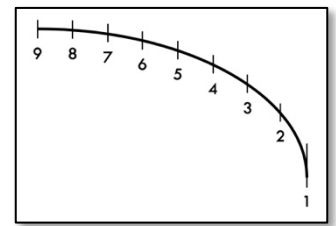
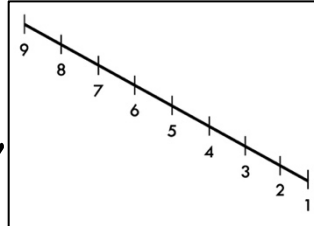
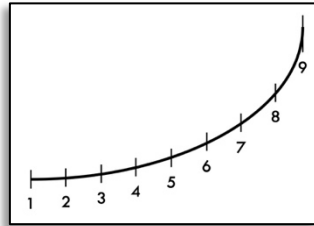
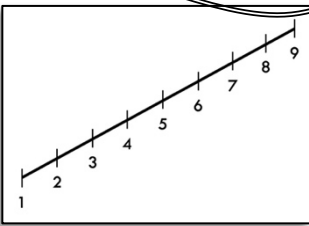
### 2-part writing

If Melody = 90dB,  
Then Accompaniment ≤ 84dB

### 3-part writing

If Melody = 92dB,  
Then Countermelody ≤ 86dB,  
Then Accompaniment ≤ 80dB

## Organic Dynamic Shapes



### Recommended Reading:

*Dancing with the Gods: Reflections on Life and Art* (2018) – Kent Nerburn  
*Casals and the Art of Interpretation* (1980) – David Blum  
*The Courage to Teach* (1998) – Parker J. Palmer

*Consolations* (2015) – David Whyte  
*Deep and Simple* (1999) – Bo Lozoff  
*Show Your Work* (2014) – Austin Kleon

### Recommended Viewing:

*Abstract: The Art of Design* (2017) – Netflix Original

*Six by Sondheim* (2013) – James Lapine