

Coppell Band Audition Music – Fall 2020

Auditions will be scheduled individually.

Dates/Times will be posted on www.coppellband.com on Friday, April 17, 2020.

Auditions will take place Monday, April 27 – Friday, May 1, 2020 – either online or in-person.

BASSOON

Scales (2 Major + Chromatic – 20 points in total)

The audition will begin with two full-range major scales chosen by the staff from any of the 12 major scales (5 points each). This will be followed by the full-range chromatic scale (10 points). For a performer to receive full-credit, the scales must encompass the traditionally-accepted high school range.

Excerpt 1 (40 points) – *Lincolnshire Posy*, Mvt 4 by Percy Grainger

4. "The Brisk Young Sailor"
(who returned to wed his True Love)

Sprightly ♩ = about 92

25 *mf f short*

29 *louden*

33 *mf*

37 *no slackening* *slow off* *f*

43 In time *mp mf p*

Excerpt 2 (40 points) – Four Scottish Dances, Mvt 2 by Malcolm Arnold ($\text{♩} = 92-100$)

The musical score is written for four staves in G major (one sharp). The tempo is marked *meno mosso*. The first staff begins with a *solo* marking and a forte (*f*) dynamic. It features a melodic line with a circled 'E' above it. The second staff also starts with a forte (*f*) dynamic and contains a circled 'F' below it. The third and fourth staves continue the melodic and harmonic development, with the third staff ending in a forte (*f*) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some passages marked with slurs and accents.